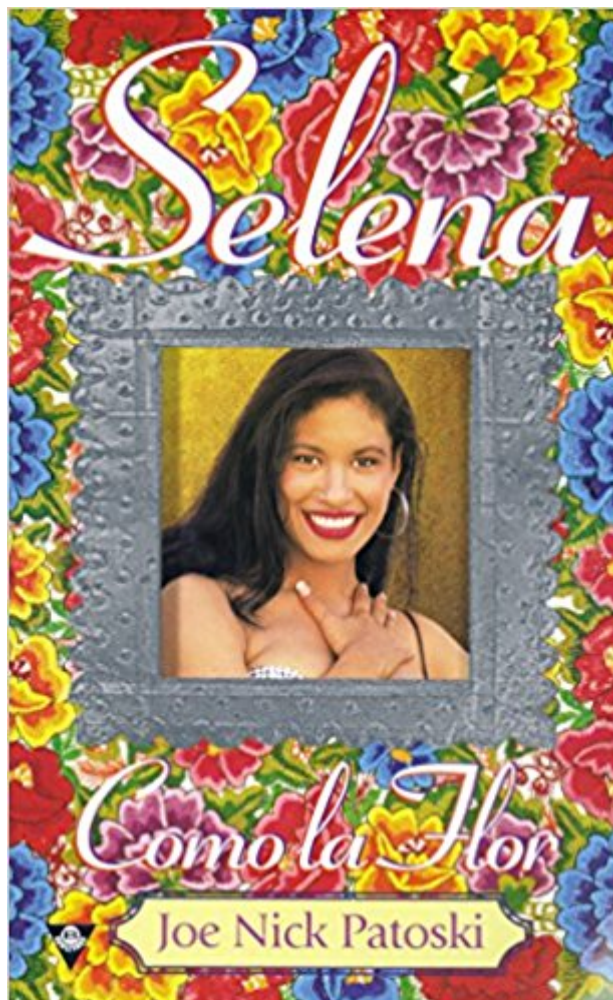


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Selena: Como La Flor



Synopsis

Selena Quintanilla was a vibrant musical performer, wildly popular in the growing field of Tejano music. But her rising star suddenly fell when she was murdered at the age of 23. Now, her life, her work, and her musical legacy have been lovingly documented in *Selena: Como la Flor*. At the time of her death, Selena was poised to break into the mainstream music scene. But as she enjoyed professional success beyond her wildest dreams, her personal life had more than its share of troubles. There was family tension surrounding her marriage to guitarist Chris Perez, and mounting pressure between her and the manager of her fashion boutiques, Yolanda Saldivar. Bestselling author Jo Nick Patoski recounts both the ups and downs of Selena's life, as well as her stunning transformation into a sensual Latina superstar. Most of all, he pays tribute to the life of this one-of-a-kind talent and a young life cut short by murder, but one that will never be forgotten.

Book Information

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Customer Reviews

The 1995 murder of 23-year-old singer Selena has had a continuing impact, especially on the Hispanic community. Patoski, a senior editor at Texas Monthly, seems well acquainted with the world of Tejano music and the part Selena played in it, and his biography is more objective than other works on Selena. Though neither Selena's enigmatic father nor her other family members cooperated with Patoski, many others in the Tejano music world did. Patoski weaves Selena's story into the broader context of the music business and the changing bicultural scene of which she was a part, making this the best biography available of the singer. Highly recommended for popular

music collections and for libraries serving Mexican American communities. Libraries interested in providing something on Selena in Spanish may be interested in Himilce Novas and Rosemary Silva's bilingual *Remembering Selena* (St. Martin's, 1995), a well-illustrated but highly subjective treatment for a less scholarly audience. --James E. Ross, WLN, Seattle, Wash. Copyright 1996 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Joe Nick Patoski writes about Texas and Texans. A former cab driver and staff writer for *Texas Monthly* magazine, and one-time reporter at the *Austin American-Statesman*, he has authored and co-authored biographies of Willie Nelson, Selena, Stevie Ray Vaughan, and the Dallas Cowboys, and collaborated with photographer Laurence Parent on books about the Texas Mountains, the Texas Coast, and Big Bend National Park. He wrote essays for the 2015 book *Homegrown: Austin Music Posters, 1968-1982* and *Conjunto* by John Dyer with Juan Tejeda. He has covered conservation in the book *Generations on the Land: A Conservation Legacy* and the state religion of Texas in the book *Texas High School Football: More Than the Game*.

As a huge Selena fan, I couldn't wait to read this book. It started out really well and I enjoyed reading about Abraham's past and Selena's time as a child but I found one thing in the book that I know for certain isn't true which led me to doubt other facts about the rest of the book. Chris and Selena eloped on their own terms, even Chris himself has made that very clear in his own book. In "Como La Flor", it states that once Abraham fired Chris from the group, Selena was so torn up and depressed that he told her as long as she and Chris married and lived next door, they could be together. Wrong. Selena and Chris went and obtained a marriage license at the courthouse and eloped that way without her father's consent. Abraham was indeed furious but even Chris says that after his initial anger, he calmed down and was old-fashioned enough to respect their marriage and accept it. All-in-all though I really enjoyed this book. Some parts that weren't about Selena bored me a bit but there's many things I read that I didn't know about her which I loved. If you're a fan of Selena, it is definitely worth reading!

I was disappointed. It appears that most of the material the writer used were notes and articles based on other people's research, based on the notes and references toward the end of the book. He seemed to want to talk more about the history of Tejano music than of Selena. Most of the book had nothing to do with Selena's life and I got the impression that he looked down on Chris Perez, because he was the one fortunate enough to have Selena's love. This book is no biography, as the

writer didn't reference or consult with any apparent family members.

Still reading it . Thank you

My son & I love to read about this beautiful young talented artist who was taken to soon.

I must say that I had never heard of Selena till I saw her tv movie. Then I was interested and even saw the tv movie a couple of other times. When I was surfing .com and saw books about her I bought this book cause it told of her life from being born to the tragic end. I had also bought the book written by her very saddened husband Chris Perez. Anyone who is a fan should read the book to get a better understanding of what a fantastic voice this lovely girl had and of all the awards she received. She was just starting to break through the world of music when she was so tragically shot down.

This is a tribute to a great star. It is a shame that the only version of what happened that sad day is from the woman who murdered her. Who knows if a word of it is true. Whatever stories have been told about her are overshadowed by the talent of this young woman.

got this Selena book for my girlfriend who loves Selena stuff

This book is o.k. Lots of trial info.

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